



## **OFFICIAL RULES FOR THE REGIONAL TANGO DANCE CHAMPIONSHIP - JUNE 9 AND 10, 2007, Brussels - Belgium**

### **Overview**

1- The Regional Tango Dance Championship shall include the following categories: Tango Salon and Tango Escenario for Couples (allowing the free participation of both amateurs and professionals).

### **The Organization**

2 - The Regional Tango Dance Championship's highest authority – as to the organization, programming and carrying out thereof – shall be the Steering Committee, which, through TCS, shall ensure the compliance with all provisions set forth herein.

3 - The Steering Committee shall not be responsible for delays or contingencies arising out of any reason whatsoever, at the moment of presentation of competitors in the different rounds.

4 - The Steering Committee reserves the right to record all Championship instances, by means of any customary or new support, including but not limited to, filming, audio recording, photographing, digitalization, on its own or through third parties authorized to this effect, for promotion and dissemination purposes. Records so obtained shall be the exclusive property of the Steering Committee. The mere entry in the Championship shall signify the express and irrevocable authorization by participants to use said records, without purporting any related payment for any reason by the Steering Committee, in favor of any person or organization that claims for the alleged rights. This clause also includes, but is not limited to, the photographic material to be published and/or used for promotion, advertising or other purposes to be determined.

5 - All Championship participants shall undertake to participate in the acts and events planned by the Organization, such as press conferences, articles, reports, interviews either on the radio or air or cable TV, etc., as long as they are advised to that end.

6 - The Steering Committee through TCS shall on an exclusive basis be entitled to change the order of performances of participants and the modality thereof, as well as to specify the number of rounds in which each couple shall take part.

7 - All participants shall be present to obtain their clearance on the date and time indicated by the Local Producer. At that moment they shall be given an order number and shall be informed about the date and approximate time of presentation thereof in the first qualifying round for the corresponding category.

8 - Competitors who have not obtained the clearance shall not be allowed to participate in the Championship. Delays shall only be taken into account in case of *force majeure*, which shall be duly justified and supported by evidence, except in cases of public domain.

## ***Entry***

9 - The cost of entry and participation in the Championship for both categories shall be an amount to be fixed in due time between the Local Producer and TCS.

The entry term expires thirty (30) days before the date of commencement of the Regional Championship.

10 - Entry is open to couples of any nationality who prove at least six months of residence within the relevant jurisdiction and whose members are 18 years old as of the date of commencement of the Championship.

11 - Duplicate or more entries in the same category are not allowed. However, any competitor may enter in a different category with the same or a different partner.

12 - All data supplied at clearance shall be considered an affidavit. Participants shall sign a proof of evidence in duplicate. Upon the signature thereof, any contradiction in the data supplied shall result in a penalty by the Organization such as deduction in the score, disqualification or any other measure determined by said body.

13 - Any provision by the Organization in relation to penalties and/or changes shall be duly informed within the competition framework. To this end, an official notice board shall be conveniently located for participants and the Judging Panel to get informed before every Championship round. This means shall be valid as compulsory official notice of any change deemed advisable. It is assumed that participants give their consent to this mechanism when signing at entry.

14 - All participants shall confirm their entry as they receive their clearance.

To obtain their clearance, competitors shall present an identity card that certifies that the city they have chosen to represent is actually their city of birth or residence. Furthermore, the identity card and the clearance must be produced before each stage of the competition. To request the clearance it is not compulsory for both partners to be present; only one of them may do so as long as he/she is carrying both identity cards. No clearances will be given to third parties.

## ***The Contest***

15 - Both categories shall comprise three stages:

-Qualifying Round:

-Semi-finals:

-Finals:

16 - In the Tango Salón category, couples shall dance three times in groups, with recorded or live music to be selected by the Judging Panel.

17- In the Tango Escenario category, each couple shall dance once, with music selected and provided by the couple in CD format, for a period not exceeding 4 minutes.

Since the Judging Panel shall evaluate the variety of choreographies presented, it is recommended to use different choreographies for each Qualifying round of the Regional Championship, although this point is not excluding.

## ***The Judging Panel***

18 – The Regional Tango Dance Championship Judging Panel, composed of at least three members, and always made up of an odd number, shall be appointed by the Steering Committee in agreement with the Local Producer and according to indications by the Association of Argentine Tango Teachers, Dancers and

Choreographers. Authorities of the World Tango Championship. (*Asociación de Maestros, Bailarines y Coreógrafos de Tango Argentino – AMBCTA*)

19. The Judging Panel shall be entitled to remove participants from the competition in case of: a) non-compliance with regulatory provisions; b) loss of ethics or improper act that may tarnish the Championship image or cause dislike to the audience.

20 – All decisions by the Judging Panel are unappealable. It is assumed that participants have agreed to this condition when entering.

21 - In case of doubt or disagreement, the interested party shall not address the Judging Panel directly but shall present the case in writing in Spanish or English to TCS.

22 - The Judging Panel together with the Local Producer shall duly solve any inconveniency not contemplated in these regulations and shall provide such clarifications or constructions thereof as they may deem necessary.

23 - In the event of a tie or as the Judging Panel may determine, competitors shall dance as many times as required, for the former to be able to make a final decision; competitors cannot refuse to dance.

24 - Scores of each presentation are drawn from the sum of points allocated by each Judge on a 1- to- 10 point scale according to the format described below.

25 - The Judging Panel shall select a winning couple of each category. Furthermore, they shall award prizes and special mentions for the second and third place and shall be entitled to award other mentions as they deem suitable, upon prior notice to TCS.

### ***The Contest (Guidelines)***

a) Tango Salon (Free, Amateurs and Professionals):

26- Once a dancing couple is formed, they shall not separate as long as the music is playing. This means that they cannot break the embrace (*abrazo*), which is considered the tango dance position.

27. For the position to be considered correct, partners must constantly hold each other by means of the embrace. Even though during certain figures the embrace may be flexible, it must never be broken, and this shall not continue during the entire piece.

28- All movements shall be performed within the space allowed by the couple embrace.

29 - The Judging Panel shall consider musicality, elegance and walking style as main evaluation criteria for qualification.

30 - Within these guidelines, dancers may perform any figures commonly used, including *barridas*, *sacadas* close to the floor, *enrosques*, etc.

31 - *Ganchos*, leaps, *trepadas* and any other typical tango escenario choreography are absolutely excluded.

32 – Couples shall constantly move counterclockwise, like in the *milongas* (tango dance places), and shall avoid remaining in the same choreographic place in order to avoid interrupting the dancer's circulation.

33 - No dancer may raise his/her leg above the knee line.

b) Tango Escenario (Free, Amateurs and Professionals):

34 - Participants shall be allowed to express their personal view on the tango dance; this means that they may resort to movements, figures and techniques unrelated to traditional tango.

35 – They may break embrace and use other techniques derived from other dance disciplines, as long as this contribution be appropriated and be done to improve the performance.

36 - Regarding the above clause, it is herein stated that dancers may not use tango music to perform other dancing techniques.

37- Judges shall take into account the following criteria:

- Choreographic composition (creation or recreation)
- Preservation of tango essence.
- Use of the stage space.
- Choreographic and postural techniques.
- Body and space alignment.
- Couple synchronicity.
- Choreographic effects.
- Interpretation.
- Musical accuracy (relaxation, music-dancer-style).
- Costumes and make-up.

### **Prizes**

38 - Each category at the Regional Tango Dance Championship shall have a winner or champion.

39 - The first place in each one of the categories shall be awarded a prize consisting in transportation to and accommodation in Buenos Aires for their participation in the World Tango Dance Championship.

40 - Furthermore, prizes and special mentions shall be awarded to second and third places.

41 - All competitors shall be given a certificate stating their participation in the II Regional Tango Dance Championship.

Entry and further clearance of each couple shall signify their knowledge of and agreement to these rules by each one of the participants in this Championship.

In case of dispute arising out of the construction or implementation of these Official Rules, participants and the Organization shall submit to the jurisdiction of the Courts of Claims and Courts having jurisdiction in Tax Matters of the City of Buenos Aires, expressly waiving any other venue or jurisdiction that might apply for any reason whatsoever, and to these effects they establish domicile by choice in the addresses indicated in the entry form, where all notices shall be deemed validly given, at the same time stating herein that service of process to the Government of the City of Buenos Aires shall be given in the following address: Uruguay 440, piso 2°, of. 27, Buenos Aires, Argentina, as established by Executive Order No. 3.758/85 (B.M. N° 17.540 – AD 280.4), *Oficio Judicial* (official letter) No. 868/CSJN/87, and Executive Order No. 294/GCBA/97 (BOCBA N° 168).